

Christopher Agostino's  
**StoryFaces**™

*Tales of Transformation and Wonder*

**VISUAL ARTS AND CULTURAL ARTS ASSEMBLY PROGRAMS**

Christopher Agostino's StoryFaces is a unique combination of Visual Arts, Language Arts and Social Studies. Audience volunteers are brought on stage and face painted to illustrate traditional folktales and original stories as he tells them, fully engaging the audience with a playful storytelling style and this fascinating visual performance art. The amazing facepainting captivates the students while they learn about world cultures and listen to wonderful stories ranging from the comic adventure of *Tiddalik the Giant Frog* to the heroic tale of *Punia and the King of the Sharks*.

With his extensive repertoire of tales, Christopher can perform successfully for any size audience and any grade level, as well as exciting shows for the whole family.

**Several assembly programs are available, including:**

*Multicultural Storytelling; The Power of a Story; Motivational Hero Tales  
Native American Tales; Chinese and Asian Tales; Ecology Stories; Halloween Tales  
and*

***The Amazing Face Show***— a fun entertainment for parties and events

**PLUS:** a special program for Middle and High Schools

***Before Cave Walls....the Story on our Skin***

*Before we ever painted a cave wall, we painted ourselves...  
This special program explores the origins of masks and body art,  
and the influence of these traditions on modern art and culture.*

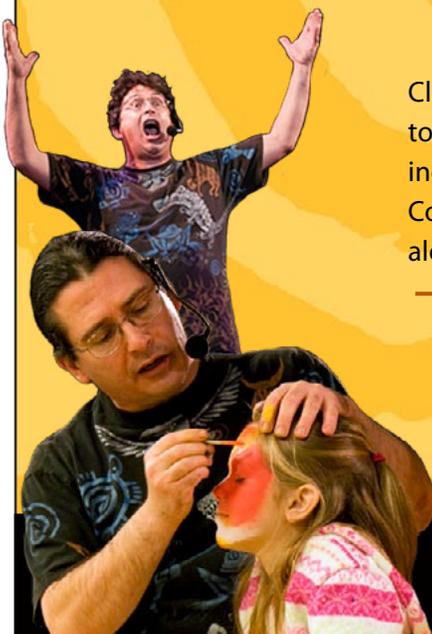
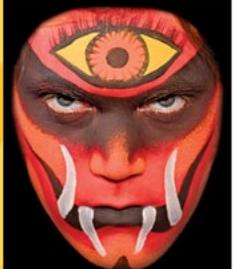
**STORYFACES MASK ARTS WORKSHOPS**

Classroom workshops and demonstrations are also available to support mask-making projects and explore visual storytelling, including programs combining ELA and Visual Arts in line with Common Core Learning Standards to generate writing projects alongside artwork.

*Christopher Agostino shares discoveries from a 30 year adventure in theater, storytelling and painting faces, as chronicled in his book "Transformations! The Story Behind the Painted Faces".*

*Christopher has performed for the NBC Today Show, the CBS Early Show, NYSATA, AENJ and the National Storytelling Conference.*

516.771.8086 email: [info@agostinoarts.com](mailto:info@agostinoarts.com)  
go to [agostinoarts.com](http://agostinoarts.com) to see the video and hear the stories





# StoryFaces™

PRESENTATIONS BY ARTIST, AUTHOR & STORYTELLER CHRISTOPHER AGOSTINO

## ASSEMBLY PROGRAMS

Shows for large audiences. For school assemblies, evening programs and family audiences. Assemblies run 45 - 60 minutes and can be adjusted in length to fit school schedule. Variable content for different ages, grades K - 12. Several themes available, including:

- StoryFaces** — multi-cultural folktales for Elementary and Middle Schools
- The Power of a Story** — focusing on storytelling as a traditional **Language Art**
- The Amazing Face Show** — a fun entertainment for parties and events
- Native American Totem Tales** — American Indian folktales and the totem concept
- Voices of the Earth** — traditional tales about Ecology and the wonders of Nature
- Special thematic programs** can focus on regions of interest, examples include:  
**Chinese and Asian Tales** • **Rain Forests** • **African Tales** • **Fish Tales**  
**Halloween Programs** and **Motivational Hero Tales**
- Before Cave Walls...** — cultural studies art program for Middle and High Schools  
*presenting the history and cultural significance of mankind's oldest art*

## MASK ARTS WORKSHOPS

The combination of *visual and language arts* at the heart of StoryFaces makes this an ideal vehicle in line with Common Core Learning Standards for programs developing *analysis, communication and critical thinking*, utilizing both *ELA skills* such as *reading, comparing and retelling*, and *Artistic Processes* such as *creating, presenting and connecting*.

A variety of workshops and demonstrations are available for **grade levels 3 - 12**, including programs to support any mask-making project and *cross-disciplinary programs* combining *ELA and Visual Arts* to generate writing projects along with artwork. The fascination of students with Christopher's amazing facepainting allows him to bring in complex educational concepts in an engaging and entertaining way.

Learn more on the [Mask and Arts Workshops](#) page on our website: [agostinoarts.com](http://agostinoarts.com)

\*\*\* *Professional development programs are also available for teachers* \*\*\*

## FACEPAINTING PROGRAMS

Our professional facepainting artists can be brought in to transform your students. The same artists seen at the Bronx Zoo and Tri-State area events can facepaint students within an *arts-in-education context*, using styles based on World Masks, Tribal Faces, Native American concepts or cultural traditions from regions around the world, such as Dia De Los Muertes, Asian Theatre, or Amazon Indians.

**PLUS: FOR ART SHOWS AND SPECIAL EVENTS**

**ARTONFACES** — *bringing fine art and famous paintings to life*

**FACEPAINTING IS ALSO AVAILABLE FOR SCHOOL EVENTS**

School Fairs, Field Days, Class Parties, Dances, Festivals, Halloween, and School Plays.

*Unique Programs to surprise and delight every audience*

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### In 2013, Christopher Agostino's StoryFaces was featured in the opening presentation of the National StoryTelling Conference

"What you do is amazing...I have heard person after person say they loved what you do and found it to be a true highlight of the whole conference....You are the epitome of professionalism and class which makes our jobs so much easier and truly enjoyable. It is truly my honor to have been able to help show you off."

— Karin Hensley, Director of Operations, National Storytelling Network

"I just wanted to share with you, the tremendous amount of positive feedback I've been getting about your show. The teachers and kids both loved it, and they couldn't say enough about how engaging and well constructed your presentation was. We're already planning to see how we can integrate you more into our curriculum here, and people are excited about that possibility."

— Isaac Ramaswamy, English Dept. Chair, Samoset Middle School

"I wanted to again tell you what a wonderful program you showed at our school last week. The teachers are all e-mailing me. The students are still talking about it! This is definitely a show we want back at our school next year. On that note, you & I spoke about how in another school you incorporated & expanded this show into both the English & Art departments with the students writing short stories on a topic, then developing a 'mask' in their Art class. I spoke with [the school administration] and all were in favor of something like this....Again, thank you for a great show, magnetic, riveting & exciting!"

— Joanne Passannante, PTA, Samoset Middle School

"I just wanted to thank you for the wonderful lecture and workshops. The kids got so much out of it. Your artistry and storytelling skills were both wonderful to experience. You really helped the kids understand the power and meaning of masks and face painting, and they demonstrated their understanding in the masks that they created. They took this project very seriously and made some beautiful creations. Each student had to write a description of the purpose of the mask and what the symbols stood for. Once again, thank you! I hope we can do this again in the near future."

— Peter Freeman, Arts Administrator, Mineola School District

"Your stories kept the children so entertained, I don't think I've heard our cafeteria so quiet before. The transformations of our children were incredible!... I have heard rave reviews regarding your book as well. Thank you again for your continued enthusiasm in helping further our children's education beyond the classroom."

— Cindy McCaffrey, PTA, Connetquot Elementary

"Thank you so much for the wonderful segment this morning. I just watched it from home and it was soooo good. Exactly what we both wanted. You are just a treasure - can't wait for next year."

— Marci Waldman, Producer, CBS Early Show

*Professional Theatre and Arts-In-Education Programs*

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