

Hints on Applying Water-based Make-up from Transformations Face & Body Painting

- For Cake Makeup, like Aquacolors: use a soft, damp sponge. We use soft craft type sponges rather than the denser cosmetic sponges. Swipe a damp sponge across the cake to pick up the makeup, then apply the make-up from the sponge to the face with short strokes, working from top to bottom. Avoid going back over where you've been, because that can take off the makeup you've applied.
- Always do the base colors and larger areas first, before painting in details and outlines. Use sponges to apply the largest areas, then brushes for the details and linework.
- For Details: for painting lines with a brush, there are liquid water-based makeups, or you can use a brush with cake makeups by getting the brush wet and swiping it back and forth across the cake to pick up the makeup. Paint with the side of the brush, not the point, for nice and even lines.
- Keep the layer of makeup thin. Thick, heavy makeup is less comfortable and tends to flake off when it dries.
- Don't labor over fixing "mistakes". It's hard to remove part of the makeup without messing up the rest. People looking at a painted face see the whole effect, and don't notice small errors.
- Keep the face design simple. Avoid crowding the face with details, particularly a small child's face. Our regular faces only have four elements (2 eyes, a nose and a mouth), so too many things make a makeup design look too busy.
- Focus on transforming the human face, not decorating it. Rather than painting a picture *over* the person's face, look at how their face fits the image you are painting and use their features and the shape of their face to fit.
- If you are painting faces for a theater production or a situation where you have to paint specific designs on specific faces, here's the biggest hint: **Practice**. Paint the same design on your model a day or two before they will be wearing it for the play. This allows you to make corrections and get comfortable with applying the makeup without any pressure.
 - For theater: always check out the design under the lighting that will be used in the play.
 - **For Halloween:** have some fun and play with the makeup before Halloween. Try out your face design a day or two before, so on Halloween day you'll be confident.

About the Make-up

In all our demonstrations and performances the makeup used is a water-based non-toxic theatrical makeup. It's comfortable and long lasting and washes off with soap and water. (Get your face nice and wet first to loosen the makeup, then wash with regular soap and water.) It also washes out of clothes. The brand we use most is Kryolan Aquacolors, because of their beautiful, bright colors, and the ease with which they wash off. www.kryolan.com Our supplier in New York: Alcone Cosmetics in Long Island City at 718-361-8373 or www.alconeco.com, and tell them we sent you. They also have a store in Manhattan at 322 W. 49th, between 8th and 9th Ave.

Check our website for lots of photographs, information about the art of transformation and its cultural significance and links to various helpful sites: www.agostinoarts.com e= info@agostinoarts.com

Transformation Facepainting — Standard Professional Kit

Aquacolor Makeups - we prefer Kryolan Aquacolors for our color makeups. They come in two sizes: 2.5 or 3.5 oz Here is the list of colors we use most

Bright Colors:

Red - Carmine 1 "Car 1"
Orange - R99 or 032
Yellow - 509
Green - 512
Lt. Blue - G82 or 587
Dk. Blue - B5 or 510
Md. Brown - 468
Ochre - 303
Grey - 089
Pink - R22
Purple - R27

White - 070
Black - 071

Specialty Colors:

UV (Dayglo) Makeups:

Orange
Pink
Green

Metallics and Interferenze:

*(Kryolan makes two types of glittery makeups
- interferenze aquacolors have a finer particle
and a subtler sheen)*

Silver Metallic
Gold Interferenze
Blue-Green Interferenze (BG)
Copper Interferenze

Liquid Colors - you can make your own liquid colors by putting a chunk from an aquacolor solid color into a one ounce container and adding water to liquefy it. *(you can also buy liquid makeups- Kryolan sells a liquid forms of their aquacolors).*

Brushes - we like to use synthetic sable watercolor brushes. The brushes we use most for colors are rounds, in the #4 - 6 size (depending on the brand). The majority of the linework is done with black, so you should have some finer and larger brushes to be able to create a variety of lines with the black.

Sponges - We prefer the round synthetic sponges generally used for crafts and ceramics (not makeup sponges). You can cut or trim sponges to make the size and shape you prefer.

You also need:

Plastic Cups, Squeeze Bottle (for adding water to liquids), Mirror, Wet Ones and a Cotton Blotting Cloth (for drying people's eyelids and such)

