



The Butterfly Girls

So, did I grow tired of making people look pretty somewhere along the way? Why aren't there more photographs of butterflies in these pages? Looking through my photo files to select faces for this chapter I realized that although I certainly haven't stopped painting pretty butterflies on the many little girls we paint at events, I have mostly stopped taking pictures of those faces. (There were enough in the archives to help tell the story on the following pages). Most of the snapshots I take at events lately are of the newer designs I am working on, the mask imagery I'm investigating or the more unusual things—the faces that surprise me. So for some current examples, we got some of my daughter's friends together and had a very fun day painting them up and taking photographs of pretty butterflies on pretty girls.



The Butterfly Girls Go Around the World

Here they are with butterfly faces based on some of the cultural designs from the first half of the book. From left to right: Anya went to Japan for a Kabuki butterfly; Indira went to the Huli people on Papua New Guinea; Cassandra's design is inspired by the Southeast Nuba of Sudan; Helena's face is a re-imagined "shattered face" pattern from the Chinese Opera; and Chloe has become a butterfly goddess from the Kerala region of India.

